

# DIGITAL ART: AA DEGREE

This degree provides entry-level digital art skills and lower division major preparation courses for students preparing for transfer to a BA or BFA program in digital art fields such as 2D and 3D animation, concept art, gaming, and multimedia. Students pursuing this degree must work with a counselor and faculty advisor to develop an education or career plan that meets their educational or career goals.

## Program Learning Outcomes

1. Critically analyze and evaluate the aesthetic, cultural, and political development of art, architecture, and design in historic and contemporary cultures.
2. Create and present artwork for professional applications based on principles of effective design and communication.
3. Translate concepts and visual experiences into images or tactile forms.
4. Evaluate and critique digital art and receive criticism from others independently and collaboratively.
5. Express artistic concepts and intents in written and oral formats.

## Degree Requirements

| Code  | Title  | Units |
|---|--|-------|
| <b>Required Core Courses (12 units)</b>                     |  |       |
| ARTS-101  | 2D Foundations                                       | 3     |
| ARTS-110  | Fundamentals of Drawing                              | 3     |
| ARTH-106  | History of Western Art: Renaissance to Contemporary  | 3     |
| DART-120  | Introduction to Digital Art                          | 3     |
| <b>Restricted Elective: List A - Art History</b>            |  |       |
| Complete 1 of the following courses                         |  | 3     |
| ARTH-105  | History of Western Art: Prehistoric Through Medieval |       |
| ARTH-110  | History of Graphic Design                            |       |
| ARTH-118  | Survey of Modern Art                                 |       |
| ARTH-130  | History of Asian Art                                 |       |
| ARTH-145  | Art of the Ancient Americas                          |       |
| ARTH-180  | History of Photography                               |       |
| <b>Restricted Electives: List B - Digital</b>               |  |       |
| Complete 2 of the following courses                         |  | 6     |
| DART-101  | Graphic Design Foundations                           |       |
| DART-125  | Animation  |       |
| DART-130  | Introduction to Digital Imaging                      |       |
| DART-140  | Drawing & Typography                                 |       |
| DART-150  | Digital Layout and Publication                       |       |
| DART-160  | Introduction to Multimedia                           |       |
| DART-170  | Digital Video Editing                                |       |
| PHOT-150  | Beginning Digital Photography                        |       |
| <b>Restricted Electives: List C - Studio Arts and Other</b> |  |       |
| Complete 2 of the following courses                         |  | 6     |
| ARTS-102  | 3D Foundations                                       |       |
| ARTS-105  | Color Theory   |       |
| ARTS-111  | Figure Drawing                                       |       |
| ARTS-112  | Creative Drawing                                     |       |
| ARTS-120  | Fundamentals of Painting                             |       |

|          |                                  |
|----------|----------------------------------|
| ARTS-150 | Sculpture                        |
| BUSI-144 | Introduction to Entrepreneurship |
| DDGT-130 | Introduction to 3D Printing      |

**Total Units** **27**

*To receive an Associate Degree, students must complete 60 degree applicable semester units with a grade point average of at least 2.0. Students must also complete the NVC General Education pattern and the Health, Wellness and Self Development graduation requirement to earn an Associate degree. Consultation with a Counselor is highly encouraged to ensure all requirements are met.*